

Further reading list

Me and Emily have compiled this list with loads more recommendations all about statues, monuments and colonialism. There's no pressure to read any of them – it's just in case you found the session interesting and want to explore it further. You're likely to find them hard to understand at times, so please look at our guide to reading academic articles! If you have any questions about the readings or want to discuss the topic more with us, please email access-outreach@ouce.ox.ac.uk and Dan Hall can pass it on to us. For more resources, go to: <https://www.oxgeogsoc.com/prospectus> and don't forget to follow Oxford Geography Society on socials. Happy reading! :)

A word of warning: many of these sources contain discussions of colonial violence, suicide, death, slavery and/or racism. Whilst it is important to be aware of the problematic history behind public monuments, please stop reading if you are upset or worried and speak to someone about your feelings. It is totally normal to get emotional about these topics, but do not feel that you must read anything that makes you feel uncomfortable.

Statues in Oxford and England

- This article explores statues in London dedicated to the slave trade and why we know so little about how many there are: Dresser, M. (2007) Set in Stone? Statues and Slavery in London. *History Workshop Journal*, 64(1), pp.162-199. Available at: <https://academic.oup.com/hwj/article/64/1/162/600955>
- The Oxford Rhodes Must Fall Movement wrote a book in 2018 titled *Rhodes Must Fall: The Struggle to Decolonise the Racist Heart of Empire*. London: Zed Books. Chapter 10 was written by Oxford Geography lecturer Patricia Daley and is particularly relevant to our session.
- A recent article from Oxford's student newspaper about looted Cambodian artefacts still being held in the Ashmolean museum: <https://cherwell.org/2022/11/13/ashmolean-museum-questioned-over-looted-cambodian-artefacts/>
- How Rhodes Must Fall protestors use new and alternative methods to encourage renewed attention towards the Rhodes statue (from another student newspaper): <https://www.theoxfordblue.co.uk/2020/12/10/rhodes-must-fall-dance-protest/>
- A really helpful 'explainer' from the Guardian about who Edward Colston was and why his statue was pulled down: <https://www.theguardian.com/uk-news/2020/jun/08/who-was-edward-colston-and-why-was-his-bristol-statue-toppled-slave-trader-black-lives-matter-protests>
- Resources from Uncomfortable Oxford, who run walking tours aimed at helping people understand the city's colonial connections: <https://www.uncomfortableoxford.co.uk/resources>
- A podcast hosted by Russell Kane for the BBC about Cecil Rhodes: <https://www.bbc.co.uk/sounds/play/p0bj4cc6>
- Another podcast from the BBC about the 'Colston Four' and why statues of slave traders still exist: <https://www.bbc.co.uk/sounds/play/p0dcf0d4>

- You can find loads more interesting podcasts recommendations on the Geography Society website, or by typing keywords (colonialism, slavery, etc.) into Spotify!
- An Oxford Union debate on Rhodes Must Fall:
<https://www.youtube.com/watch?v=y3aBDBdDIgU>

Statues in Europe and Central Asia

- This article describes one person's visits to Holocaust memorials and museums in Germany: <https://thewire.in/culture/holocaust-partition-berlin-memorials>
- Here, the author looks at how statues in Osh portray a certain idea of Kyrgyz identity which excludes certain groups: Harrowell, E. (2015) From monuments to mahallas: contrasting memories in the urban landscape of Osh, Kyrgyzstan. *Social and Cultural Geography*, 16(2), pp.203-225. Available at:
<https://core.ac.uk/download/pdf/228150678.pdf>
- North Macedonia has an interesting history with statues. Here's a news article to get you thinking: <https://www.theguardian.com/world/2011/aug/14/alexander-great-macedonia-warrior-horse>

Statues in Ireland

- This article looks at statues set up by the British in Ireland and what has happened to them since: Whelan, Y. (2002) The construction and destruction of a colonial landscape: monuments to British monarchs in Dublin before and after independence. *Journal of Historical Geography*, 28(4), pp.508-533. Available at:
<https://docslib.org/doc/2630456/monuments-to-british-monarchs-in-dublin-before-and-after-independence>
- A discussion about statues in Ireland following the toppling of Edward Colston's statue in Bristol: <https://www.thejournal.ie/public-statues-ireland-5120999-Jun2020/>

Statues in former colonies

- An example from Algeria during and after independence from France - Celik, Z. (2019) Colonial statues and their afterlives. *The Journal of North African Studies*, 25(5), pp.711-726. Access it here by starting a free 30-day trial to Scribd:
<https://www.scribd.com/document/494665794/Colonial-statues-and-their-afterlives>
- How does the legacy of British colonialism live on in India? And how do Indians view Churchill? – a man who many Brits hold up as an icon of freedom. Video here:
https://www.youtube.com/watch?v=h8Ers8gw_W4

What is colonialism?

- An introductory video to colonialism:
<https://www.youtube.com/watch?v=VO1jse1Vt1g>
- Some basic info about colonialism (part of a series from Teen Vogue, which includes lesson plans and videos): <https://www.teenvogue.com/story/colonialism-explained>

- A bit about postcolonialism: Robinson, J. (2003) Postcolonialising Geography: Tactics and Pitfalls. *Singapore Journal of Tropical Geography*, 24(3), pp.273-289. Available at: <https://sci-hub.se/10.1111/1467-9493.00159>
- The Decolonial Atlas is a project which makes loads of different maps, to counter colonial representations of the 'Third World'. Available here: <https://decolonialatlas.wordpress.com/>
- H.M. Stanley, along with Halford Mackinder and many others, was a key figure in geographical exploration. You can read more about him [here](#): Driver, F. (1991) Henry Morton Stanley and his critics: geography, exploration and empire. *Past & Present*, 133, pp.134-166.
- More info about Halford Mackinder: <https://oxfordandempire.web.ox.ac.uk/article/geography-and-empire-sir-halford-mackinder>

What is positionality?

- A summary: <http://www.geodsz.com/eng/d/positionality/positionality.htm#:~:text=positionality%20-%20Geography%20%26%20Geology%20Encyclopedia%20positionality%20The,we%20Understand%20the%20world%27%20%28Hartsock%2C%201987%2C%20p.%20188%29>.
- What reflexivity means for feminist geographers:



Prog Hum Geogr-1997-Rose-305-20 copy.pdf

The resources we used in our session

- Rao, R. (2016) 'On Statues', *The Disorder of Things*, 2nd April [online]. Available at: <https://thedisorderofthings.com/2016/04/02/on-statues/>
- You can also watch Rahul Rao in this clip from Newsnight: <https://www.youtube.com/watch?v=TmOqzoCIAe4>
- Guardian News (2020) 'Is this the end for colonial-era statues?', *YouTube* [online]. Available at: <https://www.youtube.com/watch?v=6WekKiNtFf4>

Related classic/university texts (these are very challenging but are included to give you a sense of what you might be studying at undergraduate level!)

- Anderson, B. (1983) *Imagined communities: reflections on the origin and spread of nationalism*. London: Verso.
- Fanon, F. (1961) *The Wretched of the Earth*. Penguin. Reprinted 2001.
- Said, E.W. (1978) *Orientalism*. Penguin Books.
- Spivak, G.C. (1998) *In Other Worlds: Essays in Cultural Politics*. Routledge.
- Driver, F. (2001) *Geography Militant: Cultures of Exploration and Empire*. Wiley-Blackwell.

- Blunt, A. and McEwan, C. eds. (2002) *Postcolonial Geographies*. Continuum.
- Sharp, J.P. (2009) *Geographies of Postcolonialism*. Sage.
- Cesaire, A. (1972) *Discourse on Colonialism*. Monthly Review Press.
- Lomba, A. (2015) *Colonialism/Postcolonialism*. Routledge.
- Gregory, D. (2004) *The Colonial Present: Afghanistan, Palestine and Iraq*. Blackwell.